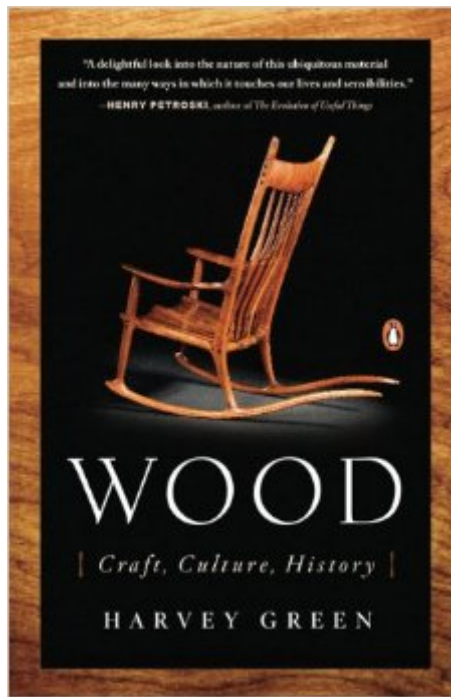


The book was found

Wood: Craft, Culture, History



Synopsis

A rich, authoritative look at a material that plays an essential role in human culture Wood has been a central part of human life throughout the world for thousands of years. In an intoxicating mix of science, history, and practical information, historian and woodworker Harvey Green considers this vital material's place on the planet. What makes one wood hard and one soft? How did we find it, tame it? Where does it fit into the histories of technology, architecture, and industrialization, of empire, exploration, and settlement? Spanning the surprising histories of the log cabin and Windsor chair, the deep truth about veneer, the role of wood in the American Revolution, the disappearance of the rain forests, the botany behind the baseball bat, and much more, Wood is a deep and satisfying look at one of our most treasured resources.

Book Information

Paperback: 496 pages

Publisher: Penguin Books; Reprint edition (November 27, 2007)

Language: English

ISBN-10: 0143112694

ISBN-13: 978-0143112693

Product Dimensions: 5.5 x 1 x 8.5 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars Â Â See all reviews Â (9 customer reviews)

Best Sellers Rank: #1,359,497 in Books (See Top 100 in Books) #578 in Â Books > Engineering & Transportation > Engineering > Reference > Architecture > Methods & Materials #1984 in Â Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Woodworking > Projects #15474 in Â Books > Arts & Photography > Architecture

Customer Reviews

This book addresses a huge topic, so huge it is difficult to review a book on it. FWIW a few notes: The easiest way to approach the topic is by organizing it around good illustrations: in this book the illustrations are limited to line-drawings and b&w photographs, printed on the same paper (not glossy) as the text. The illustrations do add to the book but not all that much. Some browsing proves to be rather hurtful: whenever the author touches on an aspect I know something about I am noticing mistakes. By this time I have come to accept that a book like this will muff the distinction between hard- and softwoods, but it also happens when the author discusses more mundane matters. All in all, I would recommend finding a copy of "The International Book of Wood" rather than

buying this.

My brother is into all sorts of wood working. This book will be a gift for him. It does not have lots of color pics, like I hoped it would. But, it's more of a novel-style book, rather than a how-to book. This version is hard backed with a dust cover. It's over 400 pages. I'm hoping he will like it.

While I'm only about 1/3 of the way through this book, when I saw the broad range of reviews, I wanted to share how hard this is to put down! I read a little before bed each night and find myself trying to get to bed earlier so that I have more time to read it. This book is a compelling overview of many aspects of wood, including but not limited to: scientific, historical, etc. Some parts that stand out include an explanation of how water gets from the soil into the leaves, how types of wood differ, and how it was used to build homes (and how some things haven't much changed over hundreds of years). I find the writing to flow smoothly and the chapters well-organized. Other reviewers mentioned long-windedness, but that description hasn't even crossed my mind, for I find the details and examples fascinating. I wouldn't call it academic (it's too interesting and accessible!) but it's written on a level that could certainly be used in a college-level class. This book will especially appeal to those with a curious intellect and those who love to read about a single topic from a variety of angles - which I think is what gives it a broad appeal. Highly recommended!

An interesting book which is difficult to pigeon-hole in any particular category. Not precisely a history book, yet it examines the history of wood, and its importance and symbolism to different times and cultures. I found it a little long winded, and yet there is much of interest here, such as the history of wood in sporting equipment, hunting and war weapons, housing, religion, furniture, musical instruments, etc. Chock a block full of quaint facts and sharp insight, I would recommend this book. One of those books which will make you appreciate much of the world around you normally taken for granted.

Sadly this book reads as though it were written by an academic with no flair for narrative. There is a sort of larding of the text with extraneous details that just slow down the narrative and make the text cumbersome. If one wants a more specific, less global book, "Oak: the Frame of Civilization" by Wm. Bryant Logan is altogether more enjoyable and delightfully informative.

[Download to continue reading...](#)

2012 Wood Design Package - including the National Design Specification® for Wood Construction

(NDS®) & NDS Supplement: Design Values for Wood Construction (4 volumes set) Wood: Craft, Culture, History Relief Carving Wood Spirits, Revised Edition: A Step-By-Step Guide for Releasing Faces in Wood Understanding Wood: A Craftsman's Guide to Wood Technology Wood Finishing 101: The Official Guide to Wood Finishing What Wood Is That?: A Manual of Wood Identification (Studio Book) Building Fences of Wood, Stone, Metal, & Plants: Making Fence with Wood, Metal, Stone and Living Plants Three-Dimensional Structure of Wood: A Scanning Electron Microscope Study (Syracuse Wood Science) WOODWORKING: Woodworking Beginner's Guide, A Complete Beginner's Guide With Easy To Make Woodworking Projects To Start Today ! -woodworking plans, wood craft books, woodworking pallet projects - Art & Craft of Pyrography, The: Drawing with Fire on Leather, Gourds, Cloth, Paper, and Wood Old Ways of Working Wood: The Techniques and Tools of a Time Honored Craft ISO 12215-3:2002, Small craft - Hull construction and scantlings - Part 3: Materials: Steel, aluminium alloys, wood, other materials The Art and Craft of Handmade Books (Dover Craft Books) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) History: British History in 50 Events: From First Immigration to Modern Empire (English History, History Books, British History Textbook) (History in 50 Events Series Book 11) Reimagining the Sacred: Richard Kearney Debates God with James Wood, Catherine Keller, Charles Taylor, Julia Kristeva, Gianni Vattimo, Simon ... Studies in Religion, Politics, and Culture) Beer, Food, and Flavor: A Guide to Tasting, Pairing, and the Culture of Craft Beer The Wedding of the Dead: Ritual, Poetics, and Popular Culture in Transylvania (Studies on the History of Society and Culture) Bonds of Blood: Gender, Lifecycle, and Sacrifice in Aztec Culture (Early Modern History: Society and Culture) Barrio-Logos: Space and Place in Urban Chicano Literature and Culture (History, Culture, and Society Series)

[Dmca](#)